

THE GREAT FESTIVAL

National Elstieddoff Opened Yesterday With Great Ecstacy.

MOST ARTISTIC EVENT

PROBABLY EVER ENJOYED IN THE WEST.

The Attendance at Afternoon and Evening Sessions Was Large—Programmes For This Evening and Tomorrow Evening Surpass in Excellence Those of Yesterday.

The most musical talent in music-loving Utah and from the neighboring states is assembled in grand array in Salt Lake City, to participate in the third great national Elstieddoff, which commenced yesterday and will close on Friday night. The big lyric event had an auspicious opening at the Mormon Tabernacle. It is under the auspices of the Salt Lake Chamber of Commerce, an organization of recent native Welshmen, who, with characteristic fidelity to the divine art, have endeavored to present a commendable purpose, have spared no pains to implant in this international region as a fixed institution all the beautiful traditions of the Elstieddoff, which, from ancient times has been a lyric feast to the sturdy, musical nations. The Elstieddoff, which progresses interest in it will increase, the attendance will grow by the thousands and the rivalry for musical honors will intensify.

"MY COUNTRY, 'TIS OF THEE."

The opening session of the Elstieddoff yesterday afternoon was before an audience that more than half filled the large tabernacle. It was a large attendance for an afternoon session, and the combined choirs, bands, great organ and audience sang "America." It was an impressively grand rendition, the like of which seldom heard.

THE PURPOSE OF ELSTIEDDOFF.

Hon. Arthur L. Thomas, president of the Cambrian association, made an interesting opening address. He traced the evolution of the Elstieddoff from the seventh century, in Wales, since when it has continued to contribute to the culture and helped a better civilization. Since the World's Fair in 1893 the Elstieddoff has been a national festival. This, the third annual Elstieddoff, will be the largest ever held in America. Under local auspices, in the new 1,400-seat tabernacle, the musical festival has entered the continent, and it promises to not only eclipse any similar lyric events, but to add new laurels to Italy's justly earned musical fame. Dr. Joseph Parry, the eminent musical critic and composer, had come all the way from Wales to act as the adjudicator of the lyric contests, and judge Henry M. Edwards of Scranton, Pa., had traveled across the continent to accept the position of master of ceremonies. In closing, President Thomas tendered the Cambrian association's thanks to all who have contributed to the success of the Elstieddoff, and especially to the Mormon church authorities, who had so magnanimously given the use of the tabernacle and who were incomparable to any other building in the world for these musical and poetic feasts.

THE WELSHMEN CLORIFIED.

Judge Edwards, in responding to President Thomas' presentation of him to the audience, expressed his great pleasure for the honor of conductor, or more properly speaking, master of ceremonies, at this grand Elstieddoff. Then Judge Edwards averred to the Welsh custom of singing a variety of picture of some of the world's greatest Elstieddoffs, and he expressed the belief that this one would be the greatest of all. He said that all Welshmen felt privileged to claim everything good as theirs in Elstieddoff days, but on all other days they patriotically stood ready to sacrifice their lives that the integrity and glory of the Union might be preserved. He said in English that he wanted all to know that he was spoken in the Garden of Eden and when all disappeared from this world the original Welshman was the one spoken at the beginning of man's time on earth, with respect as the language universal.

HONORS FOR THE PYTHIAN BAND.

For the military band contest there was only one entry, and that was the band of 20 pieces, but it was required to attain a specific standard of excellence before being entitled to the prize. The band, which was the band of the Pythian band, this requirement the K. of P. band not only fulfilled, but exceeded expectations. The band played "Lionel" and "Awakening of the Lion." The rendition of two classical selections, each of vastly different style, was given with a mastery and in announcing his decision, Dr. Parry said he never felt more highly honored than on being chosen to act as adjudicator at this great Elstieddoff. He would aim to deserve the confidence of all in the conscientiousness of his awards. In formal judgment he observed the excellent work of each performer, the tone, the quality, the gradation and the artistic warmth of execution, all of which were in the form of each instrument into a living being with musical voice and expression designed by the author's creation.

OF THE K. OF P. BAND'S CONTEST.

Dr. Parry gave his judgment by a system of critical analysis, and summing up he pronounced them first artistic melody, then melody, and then melody, and a credit to the people of Salt Lake. Without hesitation he gave it and Professor Anton J. Pedersen, the leader, his fullest praise.

THE LADIES' QUARTETTE.

There was only one entry for the ladies' quartette. The selection, "Winds of Evening" was rendered by Miss Peterson, Miss Dorr, Miss Hermine Tyler and Miss Edna Dwyer, of Salt Lake City. The judgment of Dr. Parry was the opinion of the appreciative audience. His adjudication pronounced that the quartette was composed of four beautiful voices, all nicely blended, with fine effect and in harmony. He complimented Miss Peterson, the soprano, for her natural sweetness of voice in high notes, and Miss Dwyer, the alto, for her especially praised for her low notes.

THREE MEMORIOUS SELECTIONS.

Mrs. Emily E. Woodward, formerly of Boston but more recently from Duluth, Minn., favored the audience with a beautiful Welsh song in her native language. Her voice is a rich soprano of great volume, and the song was given with fine effect.

Miss Crissie Lawson of this city was the only competitor in the pipe organ contest.

She played "Oberon Overture" in a manner that elicited favorable mention from the adjudicator for her artistic effort. Dr. Parry declared Miss Lawson gave promise of soon being a very excellent organist.

HORACE S. BAKER, the well known baritone, came back from Denver to sing "The Minstrel Boy." He was in fine voice and acquitted himself faultlessly.

THE CHILDREN'S CHORUS CONTEST.

The only real content of the afternoon was the children's chorus, which was limited to not less than 75 and not more than 100 voices. Professor Parry, the adjudicator, was very much pleased with the performance of the children's chorus, which was sung in turn by the four groups of little boys and girls. Chorus No. 1 was composed of children from the Mormon Tabernacle, and the other three groups were from the Salt Lake City, the Salt Lake City, and the Salt Lake City.

The Royal is the highest grade baking powder known. Actual tests show it goes one-third further than any other brand.



ROYAL BAKING POWDER CO., NEW YORK.

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EVENING SESSION.

The evening session was more largely attended than the afternoon, the first of the vast auditorium being comfortably filled, while the gallery was not far behind.

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GOVERNOR WELLS PRESIDES.

The evening session was presided over by Governor Wells, who was introduced by Conductor Edwards as "our guest of honor." He made an announcement which found a hearty response.

DR. PARRY'S SONG.

Prior to the address of Governor Wells, Dr. Parry sang a song in his own style by Dr. Parry, the tabernacle choir and audience joining in the choruses.

MALE CHORUS.

There was only one entry for the male chorus contest, a picked number from the tabernacle choir. The selection, "The Crusaders," was sung by the male chorus, and the audience joined in the choruses.

SWISS ECHO SONG.

Then came the event of the evening, the Swiss Echo Song, sung by Mrs. Woodward of Boston. Her effort was appreciated so heartily that the rules were abrogated and an encore allowed, to which she responded with "Comin' Through the Rye," interpreting it in an original style which won for the distinguished songstress new laurels.

BASS SOLO CONTEST.

For the baritone or bass solo contest three entered—R. T. Evans of Coalfield, Ed B. Stephens and Willard Christensen of this city, each singing a different song. The adjudicator was "The Sentinel An L," by Watson. Willard Christensen was awarded first prize, with Stephens and Evans following in the order named. The amount was \$10.

SOPRANO SOLO.

Miss Lillie Pyle of this city was the only contestant for the soprano solo prize. She sang the selections "O Love, My Country," and "The Dove," both of which were well received. The young lady was the recipient of some very flattering compliments from the audience, to which she responded with a very sweet voice.

CHORAL COMPETITION.

The next and last thing on the programme was the choral competition of mixed voices. The entries were: The "Ode to the Society," by the Salt Lake City, the Salt Lake City, and the Salt Lake City. The adjudicator was "The Sentinel An L," by Watson. Willard Christensen was awarded first prize, with Stephens and Evans following in the order named. The amount was \$10.

THIS EVENING'S PROGRAMME.

The programme for this evening will be as follows: Selection, tabernacle choir and grand organ. Remarks, president of the day, President Lawrence Snow. Ladies' chorus contest, two entries.

Not less than 30 nor more than 40 voices. "Kings' Hymns,"—Parson First prize, \$10; second prize, \$5. Both prizes donated by Walker Bros. The Grand Finale, "Hymn to the Conductor," winning first prize.

On the Troubled Waters of Cache County Politics.

THE FACTIONS CONFER

AGREE TO ABIDE BY THE STATE ORGANIZATION.

Bishop Maughan, whose favorite son-in-law is a Republican candidate for Senator, is unpromising—Frank Cannon sentiment of the insurgents of Cache.

(Special to The Herald.)

Locust, Oct. 5.—The bolting Democratic caucus today at the county court house, Chairman Moyle was present and he read the bolters a pretty sharp lecture on their attitude in refusing to support the ticket. Their grievance was in regard to what they believed was the dissolution of the county committee, which in reality had never been dissolved. The bolters were determined to show the other side that they were not "shown" in well known, and when the history of the war with Spain is written, the brave men of the Twenty-fourth will be remembered.

A large number of the soldiers of the Twenty-fourth stationed here are being sent to the front. The bolters are determined to show the other side that they are not "shown" in well known, and when the history of the war with Spain is written, the brave men of the Twenty-fourth will be remembered.

The Johnson company have a large and very fine portrait of Dr. Joseph Parry, the noted composer and adjudicator, on exhibition in a Main street window.

The photo was taken two days ago, and is precisely as the doctor appeared in the photograph. The photo was taken two days ago, and is precisely as the doctor appeared in the photograph.

At 1 o'clock yesterday afternoon the Lyman band and the Twenty-fourth Infantry regimental band paraded the business streets, announcing the opening of the Elstieddoff and playing the grand old Welsh air, "Mae'r Haul yn Ffwrdd."

The march was arranged by Dr. Parry from an unknown composer, and the bands, in spite of a hurried preparation, did all the melody in the band contest.

Had the Twenty-fourth band returned from the war in time to prepare for the Elstieddoff, and if so, it would have been a great honor.

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